



Current occupation: part of the artistic leadership at Public Performance (www.publicperformance.dk) and Assistant Professor at Malmö Theaterschool. Please note that we changed the name of LIMINAL to Public Performance at our 25th anniversary 2024.

Own productions and collaborations as director, choreographer, performer (in selection):

- **"Boat Tours NHZ (New Harbour Zones)"** – performance in the Copenhagen Harbour. Liminal (Public Performance) production in collaboration with Sydhavn Theatre, premiere June 2024.
- **"PARKLIFE"** – audioevent in the Kings Garden summer 2023, produced by Public Performance
- **"STOP START PAUSE"** collaboration between LIMINAL (Public Performance) and artist duo Hesselholdt & Mejlvang. March 5, 2022 in Copenhagen, followed by a national tour.
- **"Time Travel Tours"** – site-specific performance during a bus-tour. Liminal(Public Performance) production, premiere June 2020, followed by national tour .
- **"Electronic"** – music performance-theatre, co-production Liminal and S/H, premiere November 2019.
- **"NAR" (Joker)** solo piece with Johannes Lilleøre, premiere August 2017 in Helsingør and Copenhagen + national tour.
- **"The Great Scene Change"** collaboration w. Daniel Norback/NORPOL. Performed at Dansehallerne, Copenhagen and Theatre Momentum, Odense, 2016. Visits Beijing Fringe Festival, China, September 2017.
- **Season 2014/15:** Artistic Director at Theatre Momentum Vol. 8 in Odense. Staged and conceived three performances: **"Fiaskomonologerne"**, **"Teater til Salg"** and **"Diamonds & Secrets"**
- **"TALKBOX"** interactive solo-performance. Performed at Aprilfestival in Holstebro 2014.
- **"In search of a plot"** (Jagten på et plot). LiminalDK production, collaboration with Adelaide Bentzon, performed in Copenhagen and Elsinore, Denmark.
- **"The Great Illusion"** collaboration with visual artist Jes Brinch, performed in Odense and Copenhagen.
- **"The Reality Game"** Co-production between Liminal, the Schillertage festival in Mannheim, Germany and the Metropolis festival in Copenhagen. Sitespecific piece, performed in Mannheim and Copenhagen.
- **"Mastercopy"** Own production by Liminal. Premiere August 26.
- **"The End"** own production, premiere at Den Anden Opera in Copenhagen and at EntréScenen in Aarhus.
- **"Success"** mixed media performance premiered in Kanonhallen in Copenhagen and toured Leeds and Amsterdam.

Selected collaborations and co-productions:

- **"Mimbo Jimbo makes art"**, co-creator and performer, LIMINAL production, Premiere 2019, still touring.
- Staging and concept development of **"Lokalekspeditionen"** 2015 at Rialto:Teatret.
- **"The Falling Man"** Staging of musical drama produced by Johns Theatre, at Københavns Musikteater, 2014.
- **"Tehran mon amour"** Staging of performance by Daniel Norback/NORPOL, 2012 at Theatre Får302, awarded by the Danish Arts Council.
- **"Lyst"** (Lust) co-directing with playwright Christian Lollike. Produced by Edison/Betty Nansen Theatre. 2008
- **"seating ARRANGEMENTS"** Staging and concept development of group performance at The Flea Theatre New York City 2007, as part of DANYarts.
- **"New Value®"** Collaboration produced by Aaben Dans. Premiere in Copenhagen, 2006, followed by national tour.
- **"Ondskabens Landskab"** (Landscape of Evil) collaboration by NORPOL (Daniel Norback og Erik Pold), premiere at "Nasjonalnuseet for kunst" in Oslo and Theatre Plan B in Copenhagen, 2005.
- **"King Kong Club"** guest performer and collaborator on interactive mixed media performance by Gob Squad, followed by international tour in 2005 and 2006
- **"Børsen Roadshow"** collaboration produced by Aaben Dans Production. 2004, national tour 2005.

Gigs as performer:

- **"The Soul Catcher"**, performer in work by Annika Lewis/Kassandra Productions, Premiere January 2020 + international tour.
- **"Kitchen – you never had it so good"** guest performer with Gob Squad on international tour, on-going.
- **"Super Night Shot"** guest performer with Gob Squad on international tour, on-going

Relevant Education:

- Diploma in artistic leadership from Odsherred Teatercenter, 2009 – 2011.
- BFA in dance and choreography from the **School for New Dance Development (SNDD)** in Amsterdam (Included internship with The Wooster Group in NYC, 1996)

Awards and grants: Award from the Danish Arts Council 2012 for "Tehran mon amour", Work grants from the Danish Arts Council: 2016, 2009, 2005 and 2001 - Travel grant from Ole Haslunds Kunstnerfond 2008.

Board memberships and positions of trust: Board member at Odense Teater since 2018, appointed expert at Nordic Culture Fund 2020-22. part of the board of representatives at the Danish Arts Council 2020 – 24, part of the festival leadership of the Independent Performing Arts Festival "Selected Works" 2017-23, Board member of The Development platform (Denmark) 2015-20, Appointed member of the Danish Arts Council Committee for the performing arts 2011 – 2015. Member of the artistic board at Warehouse9 2008–11, Board member at Aaben Dans Productions/Roskilde 2010–11,